

EMILY LYON

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DIRECTING

<i>How We Hear*</i> (Emily Lyon)	2018	LPAC Rough Draft Festival, <i>The Brick</i> - June 2018
<i>The Summoning*</i> (Charlotte Ahlin)	2017	SheNYC Festival - <i>Best Director, Best Production</i>
<i>The Secret in the Wings</i> (Mary Zimmerman)	2017	Hedgepig Ensemble Theatre
<i>A Taste of Shakespeare*</i> (editor: Emily Lyon)	2017	Hedgepig Ensemble Theatre
<i>Sword & the Stone/Tempest*</i> (Mona Smith)	2016	Hudson Valley Shakespeare Festival: Fall Tour
<i>Women of Williams County*</i> (Karly Thomas)	2016	Hedgepig Ensemble, MITF - <i>Best Ensemble</i>
<i>Some of the Side Effects*</i> (David Shaw)	2016	UnitedSolo - <i>Best Premiere</i> , Yale Medical, 13th St Rep
<i>Oh Baby!*</i> (Jessi Blue Gormezano)	2016	#serials@The Flea
<i>Breaking 100*</i> (Michael Bonventre)	2016	Gene Frankel Theatre
<i>As You Like It</i> (William Shakespeare)	2015	Geva Theatre Directing Fellow: SUNY Brockport
<i>Drama League Directing Fellow</i>	2015	The Old Globe/Hudson Valley Shakespeare Festival
<i>Interior: Panic</i> (Tennessee Williams)	2014	FringeNYC - <i>Best Actress</i> (Gwendolyn Kelso)
<i>The Arsonists</i> (Max Frisch)	2014	DCTV Lafayette Firehouse, NYC
<i>The Hothouse</i> (Harold Pinter)	2013	Studio One, MI
<i>Bright Ideas</i> (Eric Coble)	2012	Basement Arts, MI
<i>Measure for Measure</i> (William Shakespeare)	2012	Mendelssohn Theatre, MI
<i>Hamlet</i> (William Shakespeare)	2011	Mendelssohn Theatre, MI

* = World Premiere

ASSISTANT DIRECTING

<i>Timon of Athens</i> (dir. Robert Richmond)	2017	The Folger Theatre, DC
<i>HiFi WiFi SciFi</i> (dir. Billy Clark, Jason Trucco)	2017	La MaMa/CultureHub
<i>Dead Dog Park</i> (dir. Eric Tucker)	2016	BEDLAM, 59E59
<i>Twelfth Night</i> (dir. Rebecca Taichman)	2015	The Old Globe: Drama League Fellow
<i>The Tempest</i> (dir. Jim Calder)	2015	Hudson Valley Shakespeare Festival: Drama League Fellow
<i>Hamlet</i> (dir. Eric Tucker)	2014	BEDLAM, Lynn Redgrave Theatre
<i>Orphan of Zhao</i> (dir. Greg Doran)	2012	Royal Shakespeare Company, US residency
<i>Boris Godunov</i> (dir. Sir Michael Boyd)	2012	Royal Shakespeare Company, US residency

READINGS & DEVELOPMENT

<i>Advent</i> (Montgomery Sutton)	2018	Salt Pillar Productions
<i>Faire</i> (Emily Daly)	2017	Developmental Reading
<i>Richard III & Arturo Ui</i> (editor: Emily Lyon)	2016	Election Night Readings
<i>Passenger</i> (Claire Kiechel)	2016	Dreamscape Theatre: Radio Plays
<i>In The Southern Breeze</i> (Jireh Breon Holder)	2015	Developmental Reading
<i>Vanity Fair</i> (Kate Hamill)	2015	Hudson Valley Shakespeare Festival: HVSF2
<i>The North Pool</i> (Rajiv Joseph)	2015	Geva Theatre: Hornet's Nest Reading Series
<i>Just to Get Married</i> (Cicely Hamilton)	2014	The Pearl Theatre: Pick Your Poison series

LITERARY & DRAMATURGY

Freelance Dramaturgy	2017-2018	
Literary Manager	2013-2016	BEDLAM
Creator, Curator, Dramaturg	2016	BEDLAM's MadLAB program (a reading for directors)
One-on-one text work with Michael Greif	2015	SDCF Observership / Shakespeare in the Park
Dramaturg / Kate Hamill's <i>Sense & Sensibility*</i>	2014	BEDLAM, NYT Critic's Pick
Prod Assistant / Dan LaFranc's <i>In The Labyrinth</i>	2014	Yale Rep Workshop, dir. Rachel Chavkin
Script Editor / Readings for Julie Taymor	2012	Theatre for a New Audience

Honors: Drama League Directing Fellow, Geva Directing Fellow, The Kilroys List Nominator, TACA Grants Panel Best Director, Best Production (*The Summoning*), Best Premiere (*Some of the Side Effects*), Best Ensemble (...*Williams County*), Best Actress: Gwen Kelso (*Interior:Panic*)

Education: University of Michigan, Ann Arbor, 2013 — Summa Cum Laude
Additional Training: Shakespeare's Globe, Elevator Repair Service, Shakespeare Society